

# MAUREEN BERRY

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## EXPERIENCE

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Chaminade College Preparatory School

**Theatre Operations Manager** (2017 – Present)

- Manages the Skip Viragh Center for the Performing Arts and all attached facilities and staff.
- Organizes all rental and in-house events, including staffing and scheduling of in-house and contracted staff.
- Manages budgets and rental revenue.
- Creates all rental estimates, invoices, and contracts based on the needs of each event and client.

Independent Contractor

Saint Louis, MO

**Freelance Lighting Designer** (2000 – Present)

- Designs lighting for theatre, dance, and television in and around California, New York, & Missouri.
- Provides research, drafting, cueing, programming, and overall implementation of lighting design for theatre, dance, and television productions

COCA Center of Creative Arts

University City, MO

**Production Manager** (2010 – 2011)

- Oversaw all productions, executed contracts, and managed building maintenance

The 700 Sundays Touring Company

New York, NY

**Associate Lighting Designer** (2005; 2009)

- Focused conventional and moving lights for Broadway touring show *Billy Crystal's 700 Sundays*
- Generated and updated Excel, VectorWorks, and Lightwright paperwork
- Documented moving light changes in Excel and provided photo documentation
- Tracked followspot moves and changes throughout tours

The Lighting Design Group

New York, NY

**Assistant Lighting Designer** (2008)

- Primary Projects: CNN's *American Morning*, CNN's *Open House*, and CNN's *Your \$\$\$\$*
- Updated all paperwork
- Focused conventional and eye lights onsite
- Maintained all equipment and lighting rig
- Programmed in designers absence

## EDUCATION

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San Diego State University

San Diego, CA

**Master of Fine Arts** (May 2008)

School of Theatre, Television, and Film: Emphasis in Lighting Design

University of California Santa Cruz

Santa Cruz, CA

**Bachelor of Arts** (May 2004)

Theater Arts: Emphasis in Lighting Design and Technical Theater

## ADDITIONAL SKILLS/CERTIFICATIONS

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- Overseeing budgets, advancing productions, management experience
- Moving and conventional light programming, Effects Programming, Master Electrician, Equipment Maintenance
- Mac and Windows: Word, Excel, QuickBooks, Adobe PhotoShop, Lightwright, VectorWorks, and Sketchup
- Member of LOCAL USA 829, IATSE